

[Rabbi Hayyim Angel teaches new series on the interface between traditional and academic approaches to Tanakh study](#)

[View PDF](#)



**TRADITIONAL AND  
ACADEMIC APPROACHES  
TO TANAKH STUDY**



WELCOMES YOU TO  
AN EXCITING NEW SERIES

# **THE INTERFACE BETWEEN TRADITIONAL AND ACADEMIC APPROACHES TO TANAKH STUDY**

*Taught by Rabbi Hayyim Angel*

Sponsored by Ms. Beverly Luchfeld  
in memory of her husband  
Mr. Jack Flamholz, Z'L  
and Mr. Leonard Grunstein  
in memory of his mother  
Ita bat Elimelech, Z"L

Free and open to the public!  
For more information and  
to register, contact  
[admin@bmoftaneck.org](mailto:admin@bmoftaneck.org)  
or 201-357-0398

**EIGHT-PART SERIES:**  
**2/17, 2/19, 2/24, 2/26,**  
**3/3, 3/5, 3/10, 3/12**  
**1:00-1:45 PM**  
**LIVE AT**  
**70 STERLING PLACE**  
**TEANECK, NJ**  
**OR ON ZOOM**

Beginning Monday, February 17, Rabbi Hayyim Angel will teach an eight-part series on the interface between traditional and academic methods of Tanakh study. Topics covered include authorship of the Torah, archaeology, contradictions and redundancies in the Torah, literary methods in the study of Tanakh, and traditional commentary in an age of Humanism.

The series is hosted by the Beit Midrash of Teaneck.

Classes are free and open to the public, and are available in person or over Zoom.

Dates: February 17, 19, 24, 26, March 3, 5, 10, 12

Time: 1:00-1:45 pm EST

Classes are held at the Jewish Center of Teaneck, 70 Sterling Place, Teaneck, New Jersey

To register and receive the Zoom link, contact [admin@BMofTeaneck.org](mailto:admin@BMofTeaneck.org)

This course is in addition to Rabbi Hayyim Angel's new trimester-long series on the book of Genesis, which is from 12:00-12:45 pm EST at the Jewish Center of Teaneck and over Zoom. See here <https://www.jewishideas.org/node/3316> for more information.

This new series is sponsored by Beverly Luchfeld, in memory of her husband, Mr. Jack Flamholz z"l.

It also is sponsored by Leonard Grunstein, in memory of his mother, Ita bat Elimelech, z"l.